

· THOMAS : TALLIS :

# Hear the Voice and Prayer

SATB

**Thomas Tallis**

c. 1505 - 1585

# Hear the Voice and Prayer

SATB, a cappella

Thomas Tallis  
ed. Clifford W. King

**Andante** *mp*

Soprano: Hear \_\_\_\_\_ the voice and prayer \_\_\_ of thy serv - ants, of \_\_\_

Alto: \_\_\_\_\_ Hear

Tenor: *mp* Hear the voice and prayer \_\_\_ of thy serv - ants, of thy \_\_\_ serv - ants,

Bass: \_\_\_\_\_ Hear the voice and prayer \_\_\_

**Andante**

Piano

6

S: \_\_\_\_\_ thy \_\_\_ serv - ants, of thy serv - ants, that they make be -

A: \_\_\_\_\_ the voice and prayer \_\_\_ of thy serv - ants, that they make be -

T: \_\_\_\_\_ of \_\_\_\_\_ thy serv - - - ants, that they make be -

B: \_\_\_\_\_ of thy serv - ants, of thy serv - ants that they make be -

Pno.

Hear the Voice and Prayer

11

S *mp* *mf*  
fore thee this day, That thine eyes may be o - pen

A *mp* *mf*  
fore thee this day, That thine eyes may be o - pen to - ward this house night \_\_\_\_\_ and

T *mp* *mf*  
fore thee this day, That thine eyes may be o - pen to - ward this house night and

B *mp* *mf*  
fore thee this day, That thine eyes may be o - pen to - ward this

Pno.

16

S *rit.* *a tempo* *mp* *p*  
to - ward this house night \_\_\_\_\_ and day, ev - er to - ward this place, ev - er to - ward this place,

A *mp* *p*  
day, this house night and \_\_\_\_\_ day, ev - er to - ward this place, ev - er to - ward this place, \_\_\_\_\_

T *mp* *p*  
day, night and \_\_\_\_\_ day, ev - er to - ward this place, ev - er to - ward this place, of

B *mp* *p*  
house night and \_\_\_\_\_ day, ev - er to - ward this place, ev - er to - ward this place, \_\_\_\_\_

Pno.

# Hear the Voice and Prayer

20 *cresc.* *mf*

S of which thou has said: My name shall be there. My name shall be there, my

A of which thou hast said: My name shall be there. My

T *cresc.* *mf*  
which thou has said: My name shall be there. My name shall be there. My

B *cresc.* *mf*  
of which thou hast said: My name shall be there. My name shall be there. My

Pno.

24 *dim.* *mp*

S name shall be there. And when thou hear'st, have

A *dim.* *mp*  
name shall be there. And when thou hear'st, have mer - cy on them, have mer -

T *dim.* *mp*  
name shall be there. And when thou hear'st, have mer - cy on

B *dim.* *mp*  
name shall be there. And when thou hear'st have

Pno.

Hear the Voice and Prayer

28 *mp* *p*

S mer - cy on them, and when thou hear'st, have mer - cy, on them. And

A cy on them, and when thou hear'st, And when thou hear'st, have

T them, And when thou hear'st, have mer - cy on them, and

B mer - cy on them, And when thou hear'st, have mer - cy on them, and

Pno.

33 *dim.* 1. 2.

S when thou hear'st, have mer - cy on them.

A mer - cy on them. That thine them.

T when thou hear'st have mer - cy on them. them.

B when thou hear'st have mer - cy on them. them.

Pno.

All dynamics, barlines, time signatures and tempo alterations are additions by the editor.